

Jerome Boutillier's future and recent projects include Conte in *Le Nozze di Figaro* at Paris National Opera, Zurga *Les pêcheurs de perles* in Massy, Lescaut in *Manon Lescaut* in Lyon, Jupiter *Orphée aux enfers* in Tours, Count Almaviva *Le Nozze di Figaro* in Savonlinna Festival, Johanaan *Salome* and Heerrufer in *Lohengrin* at Theatre du Capitole in Toulouse, Escamillo in *Carmen* at Baalbeck Festival in Lebanon, Méphistophélès in *Faust* at Opéra Comique in Paris and at Opera de Lille, Albert in *Werther* in Genoa, Fieramosca in *Benvenuto Cellini* in Dresden, Athanaël in *Thaïs* in Saint-Etienne, Marquis de la Force in *Dialogues des Carmélites* in Rouen, concerts at Deutsche Oper am Rhein in Düsseldorf, with Gewandhaus Orchester in Leipzig, Les Talens Lyriques at Philharmonie de Paris, at the Puccini Festival with Anna Netrebko, in Torre del Lago and Ljubljana, and Verdi's gala concerts in Paris, Budapest, Vienna, Sofia, Linz, Teatro Real in Madrid, and in Bucharest.

Recent appearances also include debut as Escamillo in *Carmen* at the Bavarian State Opera in Munich, Nelusko in *L'Africaine* and Germont at Seine Musicale in Paris and Opéra de Marseille, Escamillo at Théâtre des Champs-Élysées, Ben Saïd in *Le Tribut de Zamora* in Saint-Etienne, Baron De Gondremarck in *La Vie Parisienne* in Montpellier and Opéra Royal de Wallonie in Liège (recorded for the Palazzetto Bru Zane), Hagen in *Sigurd* by Ernest Reyer, Karnac in *Le Roi d'Ys* with Palazzetto Bru Zane in Budapest, solo concerts in Toulouse, Luxembourg. He also sang Méphistophélès in *Faust* at the Opéra Comique in Paris and the Opéra de Lille, in a highly acclaimed co-production that received the 2025 Prix Claude-Rostand for Best European Co-Production. Jerome Boutillier gained huge success as *Hamlet* in Saint-Etienne, sang Marcello in *La Bohème* in Toulouse and the Duke in *Roméo et Juliette* at the Paris National Opera, returned to Saint-Etienne and Opéra Comique in Paris as Luddorf in *La nonne sanglante* by Gounod, sang Zurga in the *Pearlfishers*, Ralph in *La Jolie Fille de Perth*, Rodrigo in *Don Carlo* in Marseille, Oreste in *Iphigénie en Tauride* in Rouen, Albert in *Werther* in Montpellier, Valentin in *Faust* and *Don Giovanni* at Marmande Festival, Parker in *Les Éclairs* by Ph. Hersant and Capulet in *Roméo et Juliette* at Opéra Comique, and Valentin at the Opéra de Québec. His discography sums 8 CDs, produced by the Palazzetto Bru Zane and Aparté. He recorded Philoctète in *Déjanire* by Saint-Saëns with the Monte-Carlo Philharmonic orchestra. Forthcoming releases are Lalo's *Le Roi d'Ys*, Cardonne's *Omphale*, and *La Nonne Sanglante* - on DVD by Naxos. Further past engagements include appearances with Opera Genève, Opéra de Versailles, Toulon, Opéra National de Lorraine, Chorégies d'Orange Festival.

Originally trained as a pianist and vocal coach, Jérôme Boutillier is an ADAMI Revelation and a Prize Winner at the 2019 Paris Opera Competition at the Théâtre des Champs-Élysées. He practices lieder (Winterreise) in recital, self-accompanied sung from the piano.



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